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2 OF 5
NOV

VIKING MOON™

JOE PRUETT · MARCELO FRUSIN

JOE MARTIN

VIKING MOON™

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writer

MARCELO FRUSIN
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"MY PEOPLE FOLLOWED ME TO THIS LAND WITH HOPES OF FORGING A BETTER LIFE."

"BUT IT WOULD APPEAR THAT I MAY HAVE ONLY LED THEM TO THEIR END."

DEMONS.

"I AM A VIKING BORN. I DO NOT *FEAR* DEATH."

"BUT EVEN A *FOOL* CAN SEE THIS IS A BATTLE I CANNOT WIN."

"AND I AM *NO* FOOL."

"IF I WERE TO DIE HERE, MY PEOPLE WOULD HAVE NO KNOWLEDGE OF THE *HORRORS* THIS LAND HOLDS."

"I WILL REACH THEM.
I WILL WARN THEM."

"NO MATTER THE
OBSTACLE."

GRRROOWL

MY ***PRIDE*** BECKONS ME TURN AND FACE YOU IN BATTLE, CREATURE.

BUT IT IS THE ***DUTY*** TO MY PEOPLE THAT DICTATES MY ACTIONS.

SPPLAASH

KNOW THIS, ***DEMONS***, WHEN NEXT WE MEET, IT SHALL BE IN ***COMBAT*** AND NOT IN FLIGHT!

SNIIFF

THE MORE I SEE OF THIS LAND, THE MORE I BELIEVE THIS COULD BE OUR HOME.

WELL, HELLO THERE. AREN'T YOU A MAGNIFICENT BEAST!

WAS IT YOU KEEPING ME COMPANY IN THE FOREST YESTERDAY?

WAIT! I WON'T HURT YOU!

BUT THE ANIMAL WAS NOT FRIGHTENED OF ME, WAS IT?

IT WAS FRIGHTENED OF *YOU*.

IT WAS YOU YESTERDAY, WASN'T IT? WHY ARE YOU *WATCHING* ME?

I WARN YOU. I AM NOT AS HELPLESS AS I MAY APPEAR.

IT IS AS YOU SAID. I MEAN YOU NO HARM.

I WOULD ONLY LIKE TO...TALK.

YOU SPEAK MY LANGUAGE? HOW IS THAT ***POSSIBLE***?

YOU ARE NOT THE FIRST OF YOUR PEOPLE TO INVADE OUR LAND.

MY NAME IS ***YRSA***. IF YOU DESIRE TO TALK WITH ME, AS YOU SAY, THEN I WILL NEED TO KNOW YOUR NAME AS WELL.

I AM CALLED ***LONGNON***.

I SAW YOU YESTERDAY...IN THE FIELDS.

YOU WERE PICKING FLOWERS... UNTIL THE WOMAN CALLED YOU AWAY.

THAT WOULD HAVE BEEN MY MOTHER. I CAME HERE WITH HER AND MY FATHER, ***ULF***, OUR CHIEFTAIN. HE HAS LED US HERE TO THIS LAND TO START A NEW LIFE FOR OUR FAMILY AND PEOPLE.

YOUR PEOPLE ARE IN ***DANGER***. YOU SHOULD RETURN TO YOUR SHIP AND ***LEAVE***, NEVER TO RETURN... TO STAY IS ***DEATH*** FOR YOU ALL.

IF MY PEOPLE ***KNEW*** I WAS TELLING YOU THIS, I ***ALSO*** WOULD DIE.

I MUST GO. HE IS NEAR.

WAIT... ***WHO*** IS NEAR?

COME **BACK** WITH ME TO MY PEOPLE. TALK TO **THEM** AS YOU HAVE ME. TELL US **WHAT** WE HAVE TO FEAR.

GIVE THEM MY WARNING. LEAVE THIS PLACE BEFORE NIGHT FALLS AGAIN.

I CANNOT PROTECT YOU. DO AS I SAID, IF YOU WANT TO LIVE.

LONGNON?

YOU CAME BACK?

OF COURSE, I CAME BACK. I WOULD NOT ABANDON YOU TO THIS LAND.

HOW FAR TO CAMP? WE HAVE TO GET BACK THERE NOW!

IT IS NEAR. WHAT DID YOU SEE? WHERE ARE GUNNER AND SKADE?

DEAD.

WE HAVE TO GO.

WE ARE NOT ALONE. OUR PEOPLE ARE NOT SAFE.

YES, FATHER.

WHEN WE ARRIVE AT CAMP, HAVE THE WOMEN GATHER FOOD AND OTHER ESSENTIALS FOR TRAVEL. WE NEED TO TRAVEL LIGHT AND FAST.

WHERE ARE WE GOING?

THAT IS SOMETHING YOU WILL HAVE TO SEE FOR YOURSELF.

TELL YOUR MEN THAT THEY HAVE DONE WELL, TRYGVE. SEVERAL BÚÒY ARE COMPLETE, WITH OTHERS SOON TO FOLLOW. ULF WILL BE PLEASED WHEN HE RETURNS.

ASSUMING HE DOES RETURN, ***FRODE***. PARDON ME FOR BEING SO BLUNT, MY LADY.

NIGHT HAS PASSED AND THE SUN HAS NOW SAT HIGH IN THE SKY FOR SEVERAL HOURS THIS DAY AND STILL THEY DO NOT RETURN.

I FEAR A GREAT HARM HAS BEFALLEN THEM ALL.

MY HUSBAND IS A MAN OF HIS WORD. HE SAID HE WOULD RETURN, AND SO HE SHALL.

SEE! ULF RETURNS NOW.

YES, BUT WITH YRSA. WHY DOES HE RETURN *ALONE*? WHERE ARE THE OTHERS?

TO GIVE YOU THE ANSWER THAT YOU ALL SEEK, GUNNER AND SKADE ARE *DEAD*. SLAIN IN BATTLE WITH THE *SKRAELINGS* ON OUR RETURN JOURNEY. THEY DIED HONORABLE DEATHS, KILLING THREEFOLD THEIR OWN NUMBER.

MY PEOPLE, YOU HAVE FOLLOWED ME HERE, TO THIS *FABLED* LAND, WHEN MANY HAD ATTEMPTED TO PERSUADE YOU OTHERWISE. THEY SAID IT WAS A ***DARK*** PLACE, CURSED WITH DANGERS AND RISK.

I DISMISSED THESE TALES AS ONES MEANT TO ***FRIGHTEN*** CHILDREN AND DISCOURAGE OTHERS TO NOT SEEK OUT FOR THEMSELVES THE TREASURES THIS ABUNDANT LAND WAS KNOWN TO OFFER.

I WAS ***WRONG***.

THERE IS AN INCONCEIVABLE ***EVIL*** UPON THIS LAND, ONE I MUST ADMIT HAS GIVEN ME PAUSE IN CONSIDERING IF WE SHOULD ***FLEE*** THIS LAND THAT WE HAVE LABORED SO GREATLY AND SAILED SO FAR TO REACH.

BUT WE ARE ***VIKINGS***.

WE DO NOT RUN FROM ***FEAR***...WE ***CREATE*** IT.

NOT A GREAT DISTANCE FROM HERE, WE HAVE FOUND THE ABANDONED SETTLEMENT PREVIOUSLY OCCUPIED BY THOSE THAT CAME BEFORE US. ITS STRUCTURES REMAIN SOUND AND FORTIFIED, OFFERING MORE PROTECTION THAN THIS BEACH.

WE WILL MAKE FOR THIS PLACE WITH HASTE. GATHER ONLY WHAT YOU DEEM NECESSARY, AS WE WANT TO TRAVEL LIGHT AND WITH GREAT SPEED.

YOU THREE, RETURN TO THE SHIP AND MOVE IT FURTHER FROM SHORE. THE SKRAELINGS HAVE BOATS OF THEIR OWN, SO BE VIGILANT AND KEEP YOUR EYES UPON THE WATERS.

EOMAR...

ARI...YOU ARE AMONGST OUR FIERCEST OF WARRIORS.

AS WE MARCH, IT IS OUR REAR THAT IS THE MOST *VULNERABLE*. I TRUST YOU TO GUARD IT.

NJAL, YOUR NAME MEANS ***'GIANT CHAMPION.'*** A BETTER NAME COULD NOT HAVE BEEN CHOSEN. MY FAMILY ARE MY MOST ***PRECIOUS*** TREASURES. WILL YOU SEE THAT NO HARM BEFALLS THEM?

YOU HAVE MY WORD.

WE LEAVE WITHIN THE HOUR!

HOW MUCH FURTHER TO THIS SETTLEMENT, ULF? WHILE MY MIND REMAINS AS SHARP AS IN MY YOUTH, MY BODY HAS BETRAYED ME WITH THE PASSING YEARS.

IT IS ONLY A SHORT DISTANCE MORE. PERHAPS YOU WOULD PREFER TRYGVE TO CARRY YOU THE REST OF THE WAY.

HAVE YOU NOTICED THE TREES?

AYE.

THEIR SHADOWS ARE *ALIVE*.

IT IS AS I SAID, WE ARE *NOT* ALONE.

SHEATHE YOUR SWORD. THEY HAVE MADE NO HOSTILE MOVE TOWARD US AS YET, NOR DO WE KNOW THE NUMBER OF THEIR PARTY.

WE HAVE WOMEN AND CHILDREN WITH US. WE ARE TOO *EXPOSED.* MOVE ONWARD, BUT REMAIN ON ALERT.

THIS HALL WILL SERVE AS SHELTER FOR THE WOMEN AND CHILDREN. ITS STRUCTURE REMAINS SOUND AND INTACT AND SHOULD OFFER AMPLE PROTECTION FOR THOSE WITHIN.

THE SMELL OF DEATH IS STRONG IN THE AIR. I FEAR THAT THIS PLACE WILL BE OUR ***TOMB***.

I ECHO NJAL'S WORDS, MY HUSBAND. THE BODIES WITHIN, AND THE MARKINGS UPON THESE DOORS, SPEAK TRUTHS THAT ARE HARD TO IGNORE.

THEY WERE FEW. WE ARE *MANY*. THEIR FATE SHALL NOT BE OUR OWN.

THE MEN ARE COLLECTING TIMBER TO BETTER FORTIFY THE PERIMETER, MY LORD, OUR DEFENSES SHALL BE READY BY NIGHTFALL.

OUR SCOUTS REPORT NO SKRAELINGS IN THE AREA.

THEY ARE THERE. THEY JUST DO NOT WISH TO BE SEEN. THOUGH IT IS NOT THEY THAT I FEAR -- IT IS THE COMING ***DARKNESS***.

THWACKK

CHOCK

SHIELDS UP!

YOU ARE ***FOOLS*** IF YOU BELIEVE THERE IS ***SAFETY*** WITHIN THESE WALLS! DID YOU NOT SEE EVIDENCE OF THE **DEATH** THAT PRECEDED YOU HERE?

WHAT MADNESS IS THIS? THAT IS A ***NORSEMAN!***

SO IT WOULD SEEM.

YOU ARE NO ***SKRAELING!*** WHO ARE YOU THAT SPEAKS OUR TONGUE?

YOU ARE CORRECT. I AM NO SKRAELING. WE ARE INDEED KINSMEN OF THE NORTH.

I AM ***THORVALD EIRIKSSON***, SON OF ***ERIK THE RED*** AND BROTHER TO ***LEIF***.

AND *YOU* ARE ALL GOING TO ***DIE!***

JOE PRUETT · MARCELO FRUSIN

VIKING MOON™

M. FRUSIN 2025

NEXT ISSUE!

JOE SPEAKS!

Thank you!

Marcelo and I received the news this past week that our first issue of VIKING MOON was a sell out and a second printing was being prepared.

Awesome!

This is a project that Marcelo and I have been working on since the Summer of 2024, so it is certainly rewarding to know that our own personal excitement for this series has flowed over to the buying public. You took a chance on us with your hard-earned cash, which is not always easy in in these trying times, so we hope you are enjoying the experience so far.

A big shoutout to those outlets that had me on their podcast / YouTube Channel to talk about VIKING MOON:

Haven Comics: Shop Talk #144 (Legacy #236
Facebook: https://www.facebook.com/events/2007149613371242
YouTube: https://www.youtube.com/watch?v=y2diesxEqHM

The Fortress of Comics News
https://open.spotify.com/episode/0rak5RmMt4Vdp93ZUPauH9

Marc Childs at Backtopopmedia.com

A special thanks to all of the GREAT reviews we received for our first issue. Some I'd like to call attention to include:

Btyron Brewer at dynamicforces.com

Jesse Schedeen at IGN.com

Ashley Hurst at comicbulletin.com

Mikey Smith at nerdinative.com

Beam Me Up Scotty at floridageekscene.com

Fangoria.com also had VIKING MOON on their "Best Horror Comics You Should Read This Fall" list. I thought that was pretty cool!

Nirvana Comics in Knoxville, TN (who splurged for a retailer variant by the amazing Stevan Subic) hosted me for a signing on the day of release for VIKING MOON #1. They are such an incredible comic book store and a big supporter of my work over the years. If you're in the area, you will regret it if you don't check their store out. Tell them Joe sent you. You can probably still grab a copy of the exclusive variant at their website: https://www.nirvanacomicsknoxville.com

Joe Pruett
somewhere outside Atlanta, GA
October 2025

Me signing the Stevan Subic VIKING MOON #1 and the Jim Starlin VOICES IN MY HEAD exclusive Nirvana Comics variants. September 24th, 2025.

THE CREATORS

JOE PRUETT

writer

Joe Pruett is an Eisner Award winning comic book editor and writer. Best known as the editor of the multi-Eisner, Harvey and Eagle Award nominated anthology *Negative Burn*, he has also written for virtually every major comic publisher, including Image, Vertigo, IDW, DC, AfterShock, Caliber and Marvel, where he wrote for *X-Men Unlimited*, *Cable*, *Domino*, *Wolverine* and *Magneto Rex*. He also served as Publisher at Desperado Publshing and AfterShock Comics, as well as Editor-in-Chief of Ninth Circle Comics, currently being published by Image Comics. He is a past winner of the *National Institute of Health Gold Medal Award* and the *Gary Reed Independent Creator of the Year Award*.

MARCELO FRUSIN

artist / colorist

Marcelo Frusin is an Argentinian comic artist and illustrator, with work published in Europe, South America and the United States. He is best known for his critically acclaimed run as the artist of *Hellblazer* and *Loveless*, both for for Vertigo/DC Comics. His work can also be seen in other Vertigo titles, such as *Flinch*, *Weird Western Tales, Weird War Tales* and *Transmetropolitan*; *X-Men* and *Wolverine* for Marvel Comics; KICK-ASS and KICK-ASS VS HIT-GIRL, published by Image Comics, and on the science-fiction/horror comic *Sacrament* for AWA Studios. He also co-created, with French writer Richard Marazano, the series *L'Expedition*, for Dargaud of France.

JOE MARTIN

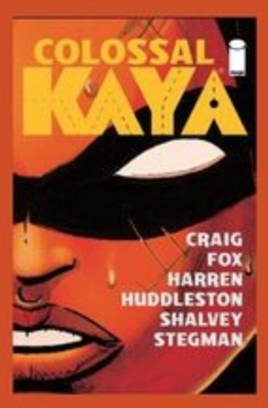
letterer

Joe Martin has done a little bit of everything in the comic book and gaming industry. At Caliber Comics, he was a writer (*Seeker*, *Legendlore*), an editor, a letterer, a designer and a game developer (helping to build a collectible card game based on Todd McFarlane's *Spawn* universe). He also wrote and edited RPG game supplements and illustrated maps, in addition to acting as managing editor for Privateer Press.

NOVEMBER AT IMAGE

The biggest news this month is the return of the Goth Jumanji beast that is *DIE*, in ***DIE: Loaded***. By which I mean, it's the biggest news for me. I'm the writer. I don't think I'd be completely alone – *DIE* was a three-time Hugo-nominated book, and a multiple award-winning RPG (also created by Stephanie Hans and myself). ***DIE: Loaded*** shows exactly how deep this dark RPG fantasy dungeon is. Alongside it, we're publishing a comic-format quickstart of the RPG, too.

This run-up to Christmas is proving ideal for hardback editions of beautiful webcomics made by comic legends. Last month was *Spectators*. This time it's ***Friday*** by Ed Brubaker and Marcos Martin (*Private Eye*, *Daredevil*) where recovering girl detective Friday Fitzhugh returns to her hometown at Christmas to find things going really well and her past definitely doesn't turn up and become really, really creepy. Frankly, every page Martin does here is why we have the hardcover format. Savour it.



I've been excited to see ***Kaya*** by Wes Craig (*Deadly Class*) be an ongoing success at Image – it's just reached the thirties, with no sign of stopping. ***Colossal Kaya*** is a 48-page (count 'em!) special with way too many star-studded guest artists to list in an 80-word capsule. It includes a 6-page introduction to the book, meaning it's a perfect jumping-on point to one of the best fantasy comics being published today.

Artists doing their own books is pure Image, and Tyler Kirkham (*Amazing Spider-Man*, *Green Lantern*) makes his debut in this parish with ***Final Boss***, which mashes *Streetfighter* with *Highlander* with several syringes of kinetic '90s comics. Tommy Brazen, a cagefighter with a sideline in beating up cheating husbands, explores the magical amulet inherited from his WW2-vet grandpa, primarily by punching people. Gonzoid action on the wrong side of the streets, in the mode of classic 1990s Image.

And talking classic 1990s Image, Rob Liefeld returns to Image with a new ***Youngblood***. The final pouches are being stuffed on this one, so I don't know what lurks inside the polybag, but I have been enjoying the Image-wide celebration of its launch. A bunch of books are doing an alternate crossover cover. We've had fun thinking of our own *DIE: Loaded* and *The Power Fantasy* covers, and are excited to see what the rest of our peers get up to.

Kieron Gillen writes ***The Power Fantasy*** and ***DIE: Loaded***.

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—Adventures in Poor Taste

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(*American Flagg, Time²*)

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VIKING MOON

WEREWOLVES versus VIKINGS! Ulf and his tribe of Vikings sought a new life among the green, untamed land of the New World. Instead they have found horror and death! Barely surviving his first encounter with the native people and their supernatural protectors, Ulk seeks shelter for his people amongst the ruins of an abandoned norse settlement from decades earlier.

RATED **T+** (TEEN PLUS) COVER A

ZONE